

Typographic Printing Program  
Session I: Letterpress Research & Experimentation Lab  
Tuesday–Sunday, January 4–9  
at HMCT Archetype Press, Pasadena, CA

Schedule

Monday, January 3, 2022 5pm–7pm

Evening: Welcome reception, studio tour, short presentation

Tuesday, January 4, 2022 9am–6pm

Morning: Input 1 «Object printing»  
Makeready expertise, safe setup for experimentation  
and theory input.

Afternoon: Experimentation session 1  
Contextualisation and documentation

Wednesday, January 5, 2022 9am–6pm

Morning: Input 2 «Chipboard»  
Printing with chipboard, planning and setting up  
structured research experiments

Afternoon: Experimentation session 2  
Contextualisation and documentation

Thursday, January 6, 2022 9am–6pm

Morning: Input 3 «Casting Plastic Type»  
Setting up moulds, casting, printing

Afternoon: Experimentation session 3  
Contextualisation and documentation

Friday, January 7, 2022 9am–10pm

Morning: Input 4 «Indirect Printing»  
Setting up, printing, experimenting and documentation

Afternoon: Input 5 «Glue Profile»  
Setting up, printing, experimenting and documentation

Evening: Planning and preparations for the final production

Saturday, January 8, 2022 9am–...

Morning: Final production as a group output

Afternoon: Final production as a group output

Sunday, January 9, 2022 10am–2pm

Morning Final presentation, wrap-up, bye bye