



**Week 1**

	Sunday July 24	Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28	Friday July 29	Saturday July 30
8.30 am	/	optional					
9.00 am		(get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches)					
9.00 am	/	Hands-on task 1 «Material tests»  Systematic printing experiments with chipboard	Theory input «Microtypography»  Kerning, tracking and fine details	Hands-on Task 3 «Form and space»  Analog sketching and layout exercise	Discussion of concepts  Theory input «Macrotypography»  Paragraphs and larger spacings	Hands-on task 5b «Content reduction»  Hands-on task 5c «Layout iterations»  Analog sketching for a typographic poster	Hands-on task 5c «Layout iterations»  Analog sketching for a typographic poster
12.00 pm		individual lunch break (bring something)					
12.00 pm	/	Hands-on task 1 «Material tests»  Systematic printing experiments with chipboard	Hands-on task 2 «Kerning wood type»  Practical exercise  [-5.30 pm]  (break)	Concept writing for Task 5a  Individual work (outside the studio)	Hands-on task 4 «Typesetting»  Justified paragraph  [-5.30 pm]  (break)	Hands-on task 5c «Layout iterations»  Analog sketching for a typographic poster  [-5.30 pm]  (break)	Individual continuation of sketching   [-5.00 pm]  (break)
12.45 pm							
12.45 pm	/	5 pm: Get-it Welcome reception	...documentation of Task 1  [-7.00 pm]	Evening lecture Erich Brechbühl <a href="http://erichbrechbuehl.ch">erichbrechbuehl.ch</a>  [-8.00 pm]	Movie screening «Farewell ETAOIN SHRDLU» followed by a discussion  [-8.00 pm]	Evening lecture Ralph Schraivogel <a href="http://ralphschraivogel.com">ralphschraivogel.com</a>  [-8.00 pm]	Traditional Swiss Raclette dinner party at the studio
6.00 pm							
6.00 pm	Studio tour, preparations and introductions  [-8.00 pm]						

The studio is only available during the scheduled workshop hours.



**Typographic Printing Program**  
**Session IV: Full Typographic Detox**  
**July 24–August 6, 2022, in Näfels, Switzerland**

**Week 2**

	Sunday July 31	Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5	Saturday August 6
8.30 am	/	optional (get-in, individual breakfast/coffee, clean-up, preparations, sorting sketches)					/
9.00 am		Hands-on task 5c «Layout iterations»  Individual work and feedback rounds	Hands-on task 5c «Layout iterations»  Individual work and feedback rounds with Julia Marti	Hands-on task 5c «Layout iterations»  Individual work and feedback rounds	Printing block production  Letterpress production	Letterpress production	
12.00 pm	/	individual lunch break (bring something)					/
12.45 pm		Hands-on task 5c «Layout iterations»  individual work and feedback rounds [~5.30pm]  (break)	Hands-on task 5c «Layout iterations»  Individual work and feedback rounds with Julia Marti  [~???	Design finalisation and printing block production	Printing block production  Letterpress production	Letterpress production	
6.00 pm	/	Evening lecture «Edition Moderne» Julia Marti <a href="http://editionmoderne.ch">editionmoderne.ch</a>  [~8.00pm]		Design finalisation and printing block production  [~8.00pm]	Night shift  [~open end!]	Finishing up  [~until everybody is finished]	/
6.00 pm							

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